

Blurbs for 8-19-18

News and Notes:

This week will feature organ music of Charles Callahan (a former organist at DC's Church of the Epiphany) as well as Lori Minasian singing Cesar Franck's beloved "Panis Angelicus." Hymns will include the South African song "Hallelujah! We sing your praises!," "Gift of finest wheat," and "When in our music God is glorified." PS: you'll know the tune!

Bulletins:

The tune ENGELBERG used for the hymn "When in our music God is glorified" was written in 1904 by British composer Charles Villiers Stanford for the text "For all the saints." Two years later Ralph Vaughn Williams came out with the tune SINE NOMINE for the same text and it almost immediately supplanted Stanford's tune. The *Hymnal 1940* used the tune for the text "All praise to thee" (still in our hymnal as number 477) and our present hymnal used it for three different texts, including today's "When in our music."

The text for "When in our music God is glorified" was written by Fred Pratt Green in 1972 and gained almost immediate acceptance. It has been included in almost every major English-speaking hymnal published since 1978. The text was commissioned to be sung to the present tune ENGELBERG. The matching of this text and tune helped make the tune popular. The original title was "Let the People Sing!" and the first published opening line was "When in man's music God is glorified." Green was upset that the word "man's" was changed to "our" because he had wanted the alliteration.

The *Hymnal 1982 Companion* suggests that it is hard to write a hymn about congregational music-making. "Here, however, we have an honest hymn of substance and scope that is never self-congratulatory or platitudinous and is always grateful and worthy."