

Blurb for 11-25-18

News and Notes

This week at 10:30 am we are delighted to have Leah Barrick on flute joining us to play music by Handel and Bach, and joining the choir in Donald Busarow's setting of "To Mock Your Reign" set to Tallis' THIRD TUNE. Ms. Barrick is the assistant principal flutist for the National Symphony but some of you may know her as Carol and Billy's daughter-in-law. We will also sing "Hail! thou once despised Jesus," "The King of love my shepherd is," and "Jesus shall reign."

Sunday Bulletins

The tune for today's opening hymn "Hail! Thou once despised Jesus" is called IN BABILONE. It is a traditional Dutch melody that appeared in a 1710 collection of Dutch peasant songs and country dances, published in Amsterdam. It was introduced to English language hymnals when Ralph Vaughn Williams used it in his breakthrough *English Hymnal* of 1906. In that publication, it was matched with the text for the Ascension hymn "See the Conqueror mounts in triumph" (215 in our hymnal). In the ECUSA, that text and tune were included in our hymnals published in 1916, 1940, and 1982.

The original text has been attributed to John Bakewell although that is really uncertain. It first appeared anonymously in a 1757 collection published in London. A later expanded version appeared, probably by Martin Madan, in a 1760 hymnal published for Lock Hospital. Other rewrites appeared in the 18th century including a major one by Augustus Toplady (of "Rock of Ages" fame). The 1865 edition of our hymnal introduced this text to Episcopalians. In *H16* it was set to IN BABILONE, the present tune, and has remained so since.

About our guest musician, Leah Barrick:

Leah Arsenault Barrick was appointed Assistant Principal Flute with the National Symphony Orchestra in 2014. Her previous positions include Acting Associate Principal Flute with the Cincinnati Symphony Orchestra and Second Flute with the Louisville Orchestra as well as appearances as guest Principal Flute with the Seattle Symphony and as Principal Flute with the Crested Butte Music Festival. Ms. Barrick was a fellow at the Tanglewood Music Center and has served as a member of the Spoleto Festival (USA) orchestra and the National Repertory

Orchestra. In addition to her professional engagements, Ms. Barrick has won First Prize in the National Flute Association Young Artist Competition, the Myrna Brown Young Artist Competition, and the Frank Bowen Young Artist Competition.

Ms. Barrick grew up in Southern Maine and began playing the flute at age nine. She earned her high school diploma from the North Carolina School of the Arts and her Bachelor and Master of Music degrees from the University of Cincinnati College-Conservatory of Music. She received a Professional Studies Certificate from the Colburn School Conservatory of Music.

In addition to her time as a performer, Ms. Barrick has served in teaching positions at the University of Cincinnati College-Conservatory of Music, and the University of Maryland, College Park. She also enjoys working with flutists out of her home studio in Silver Spring, Maryland, where her students range from beginners to advanced high schoolers to adult amateurs. Leah Arsenault Barrick is a Yamaha performing artist.