

## Music Blurbs for 5-12-19

### News and Notes

This week we are singing “Glorious things of thee are spoken,” “My shepherd will supply my need,” and “All hail the power of Jesus’ Name.” The choir will sing a new version of the 23rd Psalm “The Lord Is My Shepherd.” by Liam Lawton. We welcome our guest organist/director Matt Scheeser.

### Sunday Bulletins

#### *Glorious things of thee are spoken Austria*

The text of today’s hymn “Glorious things of thee are spoken” was written by John Newton, famous for writing the text of “Amazing grace.” In 1889 Newton’s text was matched with the tune we call **Austria**. It seemed as if the match would remain untouched forever. But during WWII the British found singing anything to the tune of the German national anthem “Deutschland, Deutschland über Alles” unacceptable. Out of that the tune **Abbott’s Leigh** was born. Today we’ll use **Austria**. In the 1790s Austrian composer Franz Josef Haydn took many trips to London. He noticed the powerful appeal that the singing of “God save the King” had on the people and decided that Austria needed a national anthem too. He wrote the tune during January 1797 and on February 12 it was performed in public theaters in honor of the Emperor’s birthday to the words: “Gott erhalte, Franz der Kaiser (God save Franz the Emperor).” It was a hit. Haydn himself loved the tune and considered it his best and used it in a movement of his “Emperor String Quartet.” Legend has it that it was the last thing Haydn ever played on his piano. By the 1840s, the Germans stole the tune and put it to their own words (“Deutschland, Deutschland über Alles”). In England the tune became popular and was used for many hymn texts including “Glorious things” in 1889.