

Music Blurb for 7-28-19

News and Notes

This week we'll sing "Standing in the need of prayer," "Joyful, joyful," as well as a West Indies version of the Lord's Prayer. Matt Scheeser will be filling in at the organ while Newton Lewis is away on vacation.

Sunday bulletins

"Forgive our sins"

In 1966, English hymn writer Rosamund Herklots was weeding her nephew's garden when the inspiration came to her for the text "Forgive our sins as we forgive." According to the *Hymnal 1982 Companion*, "as she worked at the deep, tenacious roots, she saw a vivid parallel between the intrusive, smothering qualities of those weeds and the destructive ways in which deeply buried feelings of bitterness and resentment prevent us from growing as loving, concerned people." The text closes with a reminder that "through repentance and reconciliation with God and others, our lives will bear witness of God's peace." This text, the author's most well-known, first appeared in her parish's magazine and was soon included in the 1969 supplement to the Church of England's most widely used hymnal, *Hymns Ancient and Modern*.

The tune first appeared in an 1820 *Supplement to the Kentucky Harmony*, a collection of four-part shape note tunes under the name DETROYT. While George Jackson included it a century later in his 1933 as among the 80 most popular tunes in his *White Spirituals in the Southern Uplands*, it is only recently that it has appeared in mainline hymnals. It is one of the few American folk hymns published outside the United States. The text and tune were linked in the ECUSA 1981 hymnal supplement *Hymns III* and then went on to be included in our present hymnal.