

Music Blurbs for 2-23-20

News and Notes

This week's hymns include "Christ upon the mountain peak," "Humbly I adore thee," and "O wondrous type, O vision fair." The choir sings a charming bit of Victoriana with Charles Villiers Stanford's setting of the classic Transfiguration text "O Nata Lux."

Sunday Bulletins

The text and tune of "Humbly I adore thee" first appeared in an Episcopal hymnal in the 1940 edition. The Latin text was inserted into the Roman *Missal* in 1570 as a private devotion in preparation for Mass. The original seven verse Latin text has been attributed to Thomas Aquinas. The text used by *Hymnal 1940* was based on John Mason Neale's translation his 1851 collection *Medieval Hymns and Sequences*. Neale was largely responsible for the translations of Latin hymns and introducing them to the Anglican Church. This was done as part of the liturgical movement known as the Oxford movement, which strove to re-unite the Anglican Church with its Roman Catholic roots and restore the centrality of the Eucharist to Anglican worship.

The tune first appears in 1697 in a Parisian *Processional* and is coupled with a text for the Feast of Corpus Christi. The tune in no way resembles anything medieval and from the sound of it, could very well have been composed in the 1690s when it first appeared in print.